

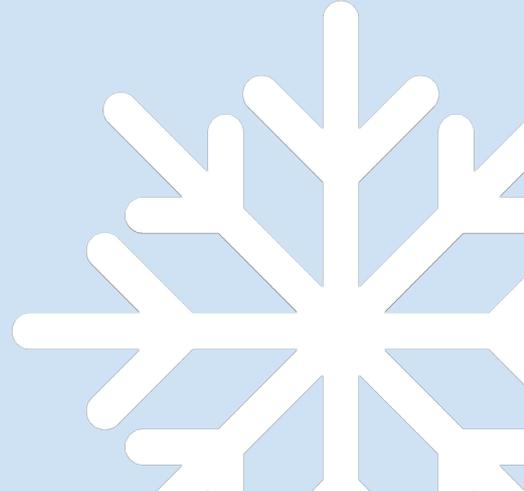


**GLOBE**  
PRODUCTIONS

# Information Night

*November 12, 2023*

Disney  
**FROZEN** JR.  
©Disney



*Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production.*



*A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!*



# Meet the Director/Choreographer



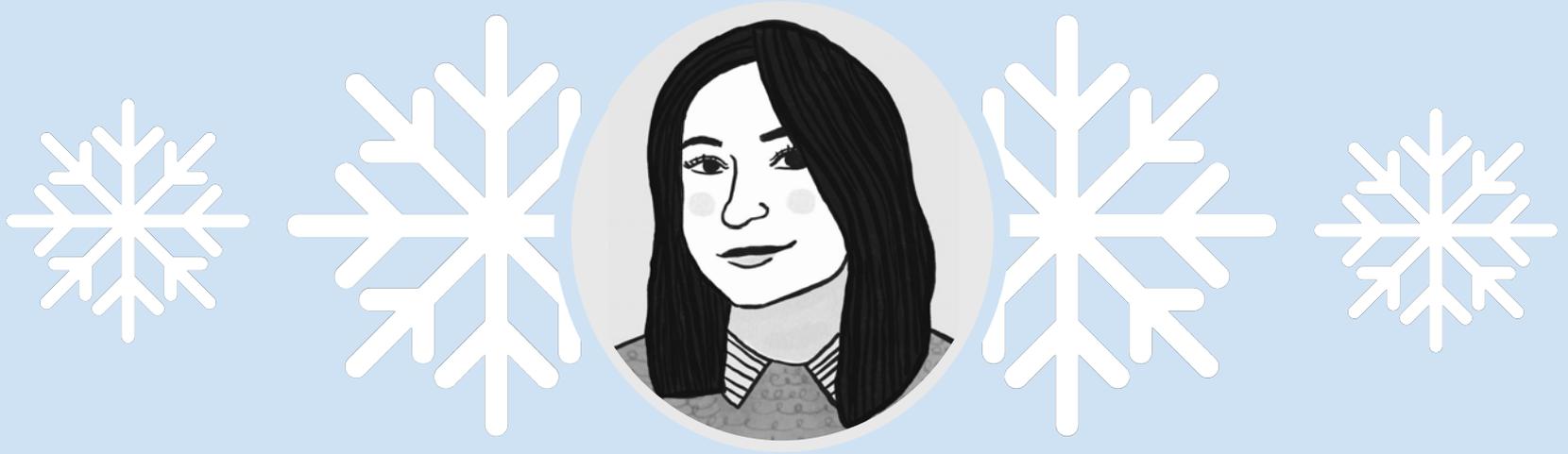
Mitchell Munro

Mitchell Munro is excited to be the director and choreographer for *Frozen JR.* Mitchell has directed and choreographed shows including *Legally Blonde The Musical*, *Fiddler on the Roof JR.*, and *First Date*. Most recently, he choreographed Globe Productions' *A Christmas Carol* and *Mary Poppins JR.*

Mitchell studied biology and dramatic arts at Queen's University. He is currently a high school biology teacher at the Peel District School Board, though he has also taught multiple musical theatre and drama courses as well. Mitchell is trained in ballet, tap, jazz, musical theatre-style, and contemporary, and has worked as a dancer with companies such as the Royal Winnipeg Ballet School and Drewitz Dance Productions.



# Meet the Music Director



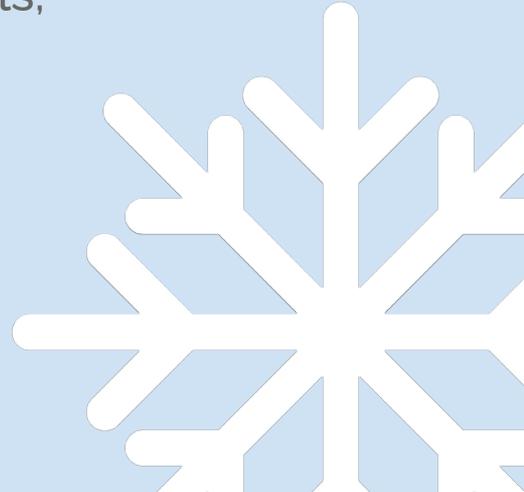
Emily Zathey

# My Music Background

Received certifications in vocal training with the **Royal Conservatory of Music**

Taught professional vocal lessons for over five years, involving preparation for RCM Examinations, recitals, and providing audition prep

I strive to create an **enthusiastic** and **encouraging** environment for all, while keeping the focus on having fun during the process



# Performance Credits

(Community Theatre and Professional Theatre)



**Beauty and  
the Beast (2018)**  
Ensemble

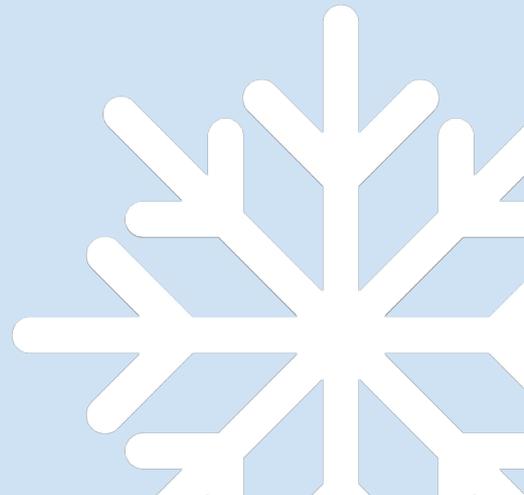


**Little Women  
(2021)**  
Beth



**Fixer  
(2022)**  
Adelaide

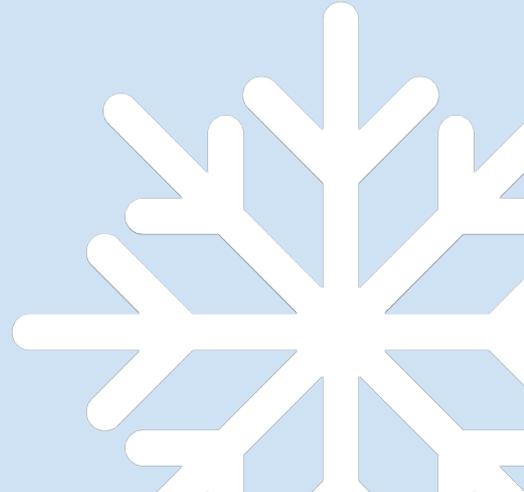
# About The Show



# Artistic Vision - Acting

Actors will be required to be both comedic and dramatic. A wide range of emotions are needed for our lead characters to help tell this beautiful story, specifically between the actors who play the various ages of Elsa and Anna.

We will be maintaining the spirit and integrity of the original Broadway production, as well as the world of Arendelle.

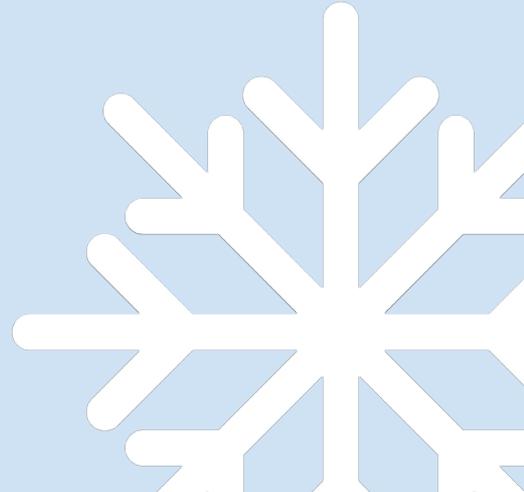


# Artistic Vision - Dancing

The choreography will mostly be classic musical theatre dance. However there are many different styles featured. (jazz, lyrical, etc.)

*Frozen JR.* has roles where being comfortable with movement and dance is necessary, including the roles of Pabbie, Bulda, and the Snow Chorus.

The snow chorus is one of the ways we will be bringing the magic of Elsa to life. They are a personified version of her powers through dance.



# Roles

## **Young Anna**

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

## **Middle Anna**

## **Anna**

## **Young Elsa**

## **Middle Elsa**

## **Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.



**Hans**

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

**Kristoff**

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna.

**Olaf**

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

**Sven**

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time.

**Pabbie  
&  
Bulda**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.



**Oaken**

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" (one of the new songs written for this musical) is a showstopper.

**King Agnarr**

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

**Queen Iduna**

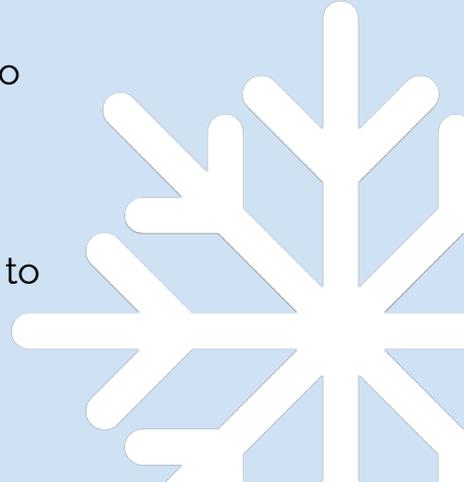
The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

**Bishop**

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

**Weselton**

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.



## **The Ensemble**

Snow Chorus

Hidden Folk

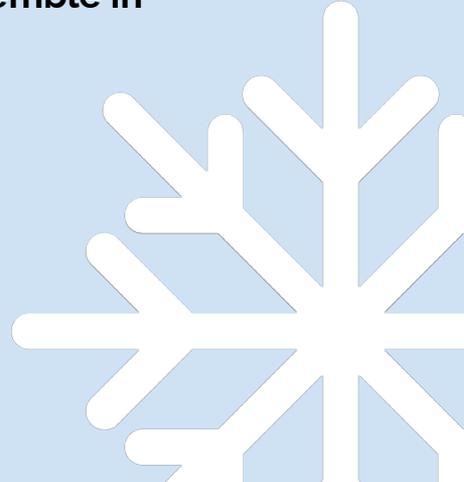
Townspeople

Castle Staff - *Housekeeper, Butler, Handmaiden,  
Cook, and Steward*

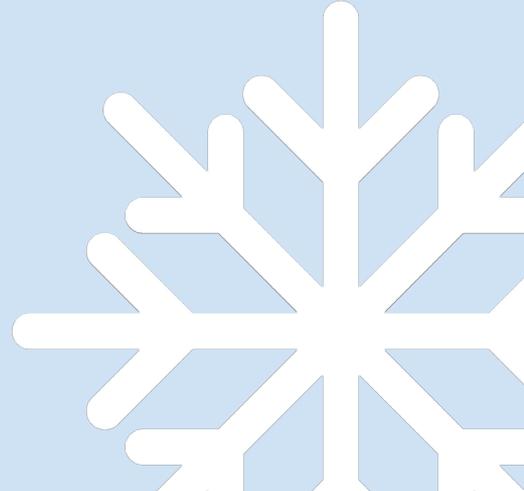
Summer Chorus

Oaken's Family

**The ensemble plays a particularly important part in Frozen JR. - this show was specifically written to feature the ensemble in the storytelling.**



# Commitment



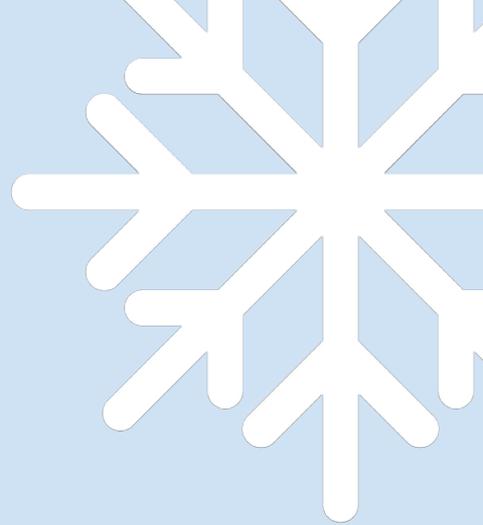
# Important Dates ~ Performances

May 3, 4, 10, 11 at 7:30 pm

May 5, 11, 12 at 2 pm

School show performances  
on May 2 and May 9 during the school day

The John Elliott Theatre, 9 Church St, Georgetown



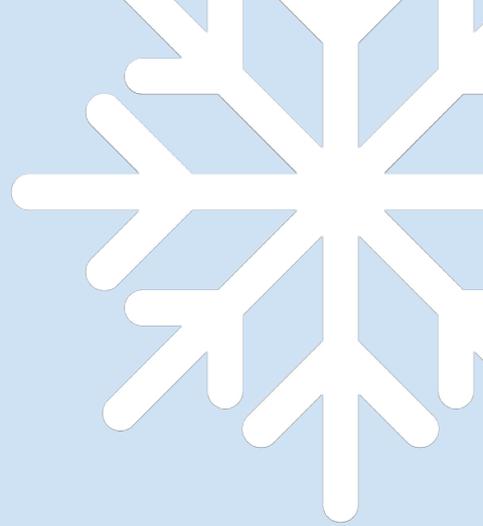
# Important Dates ~ Tech Week

*“where all the technical elements - sets, lighting, sound, props, costumes - and acting comes together in the theatre space”*

April 29, April 30, May 1

*Times TBD but typically from 5 – 10 PM*

The John Elliott Theatre  
9 Church St, Georgetown



# Important Dates ~ Rehearsals

**Begin Sunday, January 21st, 2024**

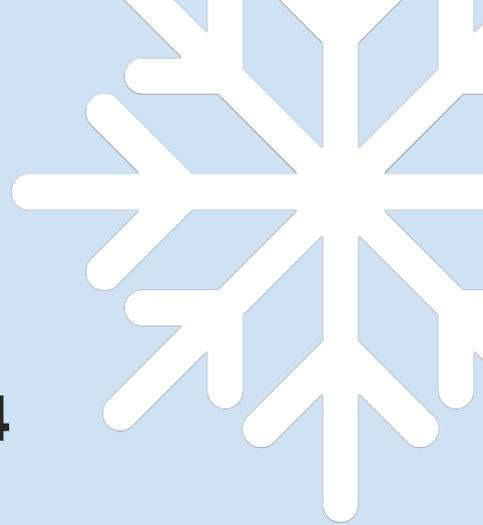
Fridays 7 – 9:30 PM

Sundays 1 – 4 PM

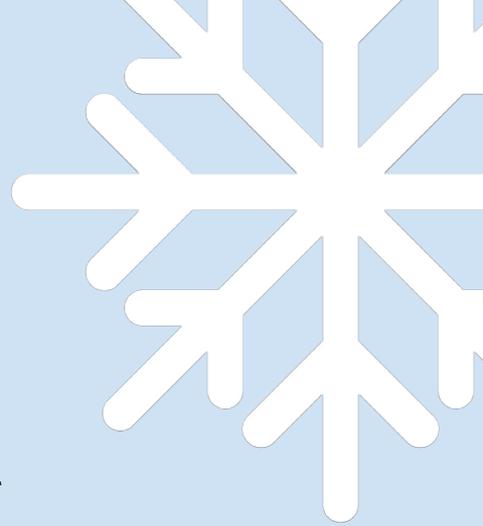
Mondays 7 – 9 PM

*(Mondays rehearsals will begin in March - Date TBD)*

The Old Armoury - 1A Park Ave, Georgetown



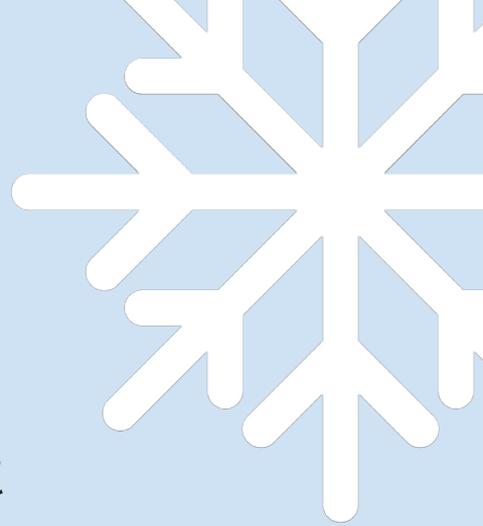
# Conflicts / Attendance Policy



Please take the opportunity to tell us about all potential conflicts you may be aware of on your audition form, even if you're unsure of the dates. Any conflicts reported after your acceptance into the show will be subject to Globe's conflict policy - *if you miss more than 3 rehearsals you may be asked to leave the show.*

# Volunteer Support

A successful production requires the support of many volunteers. Parents/guardians of cast members are expected to assist in areas such as rehearsal and backstage supervision, production teams, front of house, stage crew, and theatre move-in / move out. More details will be provided during the rehearsal process.



# Program Fee

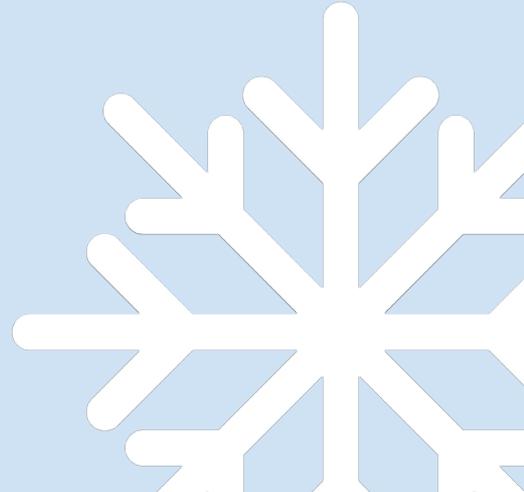
A program fee of \$265 (\$225 for current members, membership year starts July 1) will apply for participation in Frozen JR. and will be collected from those successfully cast in the show.

This fee covers annual Globe membership (if not already a current member), performance fees, actor's book, cast photo, video of the stage production, and a cast party.

The program fee is due by January 21, 2024 (first rehearsal).



# Auditions

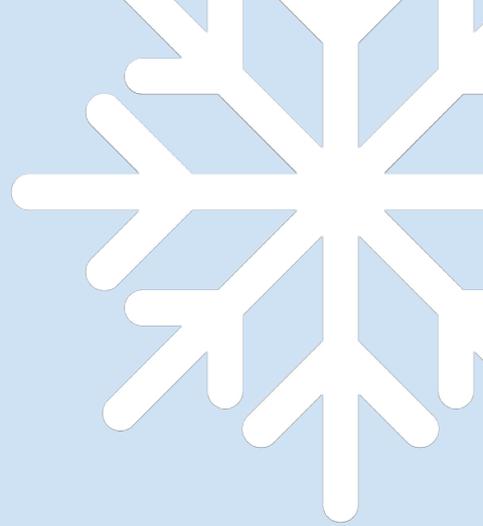


# Audition Requirements

Cast members must be between the ages of 8 to 18 on May 12, 2024.

Your audition is comprised of several parts:

- Individual vocal and acting audition
- Group dance audition



# Audition Blocks

Block	Date	Time	Sequence
1	Friday, December 15	7 – 8:30 pm	Sing then Dance
2	Friday, December 15	7:45 – 9:30 pm	Dance then Sing
3	Saturday, December 16	10 – 11:30 am	Sing then Dance
4	Saturday, December 16	10:45 am – 12:30 pm	Dance then Sing
5	Saturday, December 16	1:15 – 2:45 pm	Sing then Dance
6	Saturday, December 16	2 pm – 3:45 pm	Dance then Sing

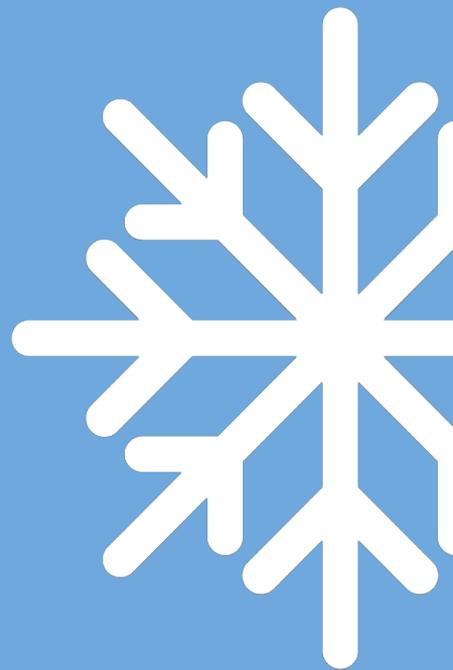
*When requesting an audition, please provide your first and second choice for audition block.*

# What to Expect During your Vocal Audition?

Perform 30 seconds of a song of your choice. You must provide an accompaniment track (instrumental only, no vocals) to sing with. No a cappella (singing without music) please.

If auditioning for Anna or Elsa - be prepared to sing a portion of ***For the First Time in Forever*** or ***Let It Go***. We will share the music for these song portions so you can prepare in advance.

**Sing back exercise:** You will be asked to sing back a simple melody to ensure pitch can be matched



# What to Expect During your Acting Audition?

Everyone will be given a short passage (2-3 lines) to cold read at the audition.

When you arrive, you will be able to choose which reading you would like to do.

Mitchell may give you a redirect, and ask you to do it with a different emotion, or speaking in a different way.

There is nothing you need to do to prepare for this!



# What to Expect During your Dance Audition?

Everyone will participate in a group dance call. Mitchell will be teaching a short dance (think around the length of 8 counts of 8).

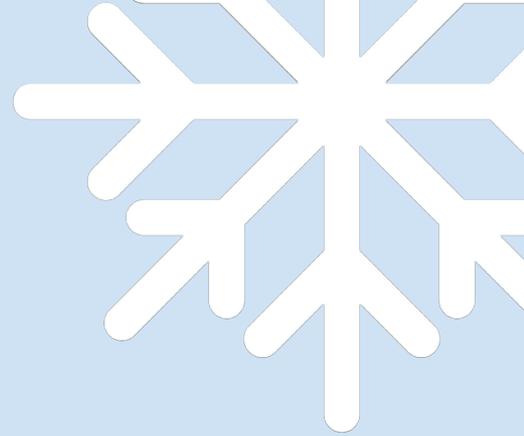
Dance call can be a stressful thing for a lot of us, but there really is no need to panic.

You don't need a competitive dance background to be in this show, we simply want to see how you are at picking up choreography and how you move to the music. Everyone may not be a "dancer" but you can all be fantastic movers!

Last but certainly not least bring your best energy and a good attitude. We're not looking for a cast full of classically trained ballet dancers. **We're looking for people who are willing to learn, be a team player and have fun!**



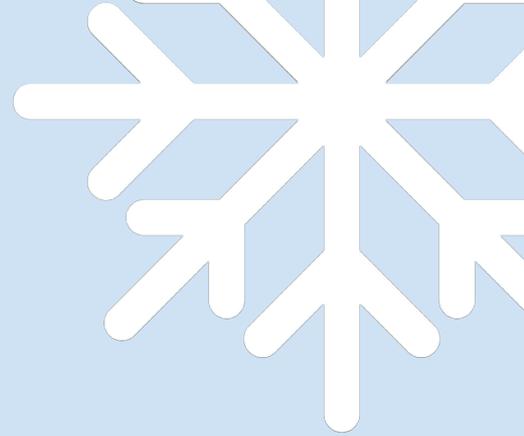
# Dance Audition Tips



## **1** Please wear comfortable shoes.

No socks or bare feet. (NO OUTDOOR SHOES). If you have dance shoes (specifically jazz shoes) feel free to wear them. No need to wear character shoes or anything with a heel. There is also no need to buy new shoes just for dance class.

# Dance Audition Tips



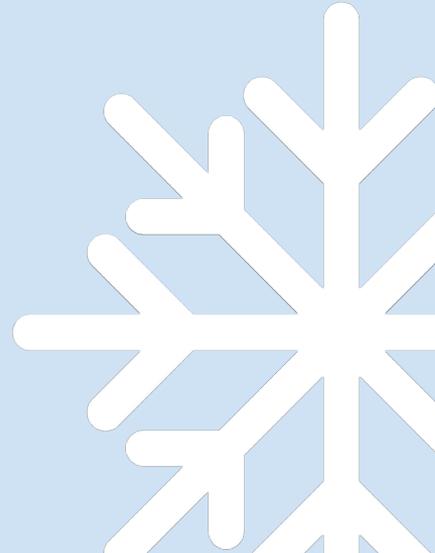
## **2** Please wear comfortable clothing.

On top of comfortable footwear you should also plan to be in comfortable clothing. This doesn't mean dance clothes - just anything that you feel comfortable moving in (if you can comfortably raise your arms above your head and lift your knees to march you should be more than fine).

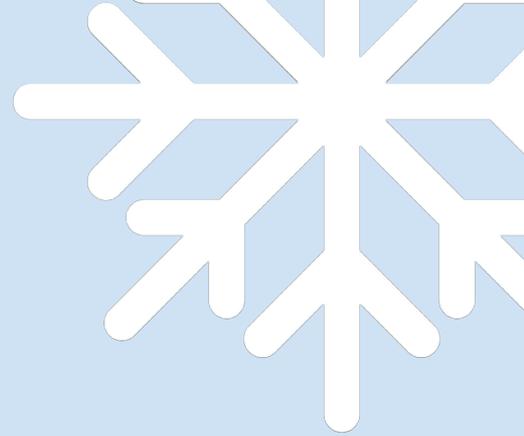
# Dance Audition Tips

## **3** Stay Hydrated!

The dance call won't be too tiring but do bring a water bottle (which is important for the vocal audition too!)



# Vocal Audition Tips



## **1** Song Choice is very important!

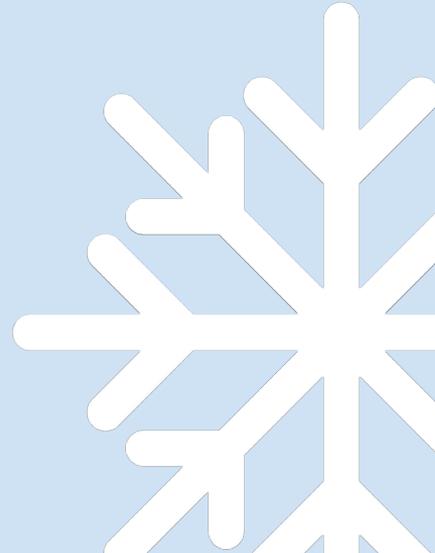
For those auditioning for ensemble roles, select an upbeat and contemporary musical theatre song (not from Frozen) that best showcases your vocal range. Frozen involves many characters that are lively and animated in their emotions, so try and pick a song that allows you to have fun when you perform

For lead character, think of the emotions that they go through throughout the show (Are they Goofy or Serious?)

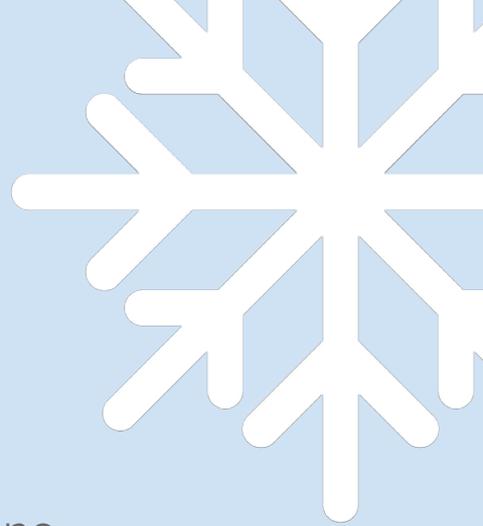
# Vocal Audition Tips

## 2 Stay Hydrated!

During your audition, you will be dancing and singing quite a bit. Make sure to bring a water bottle to keep your voice nice and comfortable for your singing audition!



# Vocal Audition Tips



## 3 Be a Good Listener

For your sing back exercise, I will sing and play on the piano a short melody. I will then ask you to sing it back.

This allows me to tell how easily you can match pitch which will come in handy when learning new music.

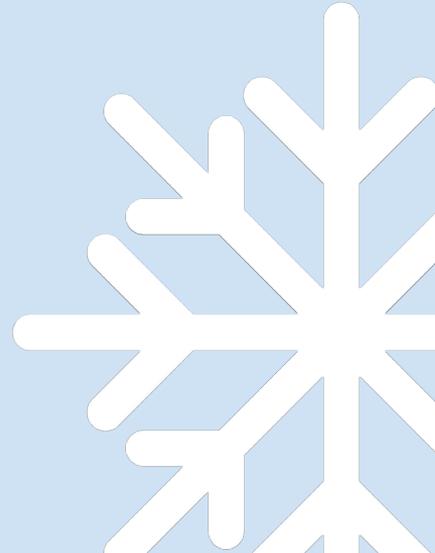
# Vocal Audition Tips

## 4 Take a Deep Breath and Have Fun!

I am a nervous auditioner myself, but before entering the audition room, I find that taking three deep breath helps to calm my nerves

Remember, all of us behind the audition table are rooting for you to succeed

We can't wait to hear your voices and to start the rehearsal process!



# Call Backs



# Important Dates ~ Call Backs

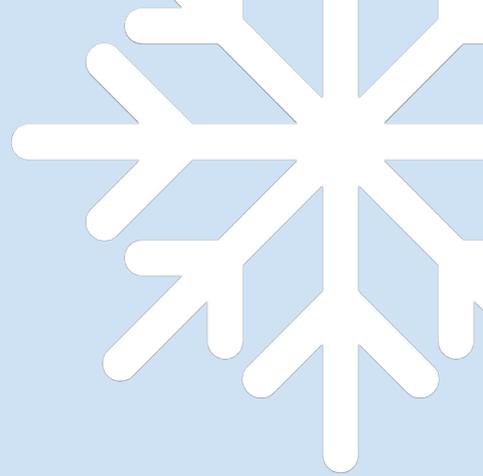
· **Sunday, December 17th, 2024**  
**Noon to 4 PM**

The Old Armoury - 1A Park Ave, Georgetown

You will be **notified by phone in the evening on December 16** if you are required for a call back.

· PLEASE NOTE: Not all parts will require call backs. Some casting may be clear to us from the first audition. We will only call back those we need to see again.

**However, if call backs are required for a part you are interested in, you must be available for the call back in order to be considered for the role.**



Callbacks usually are in two parts, acting and singing. Preparation is not usually required.

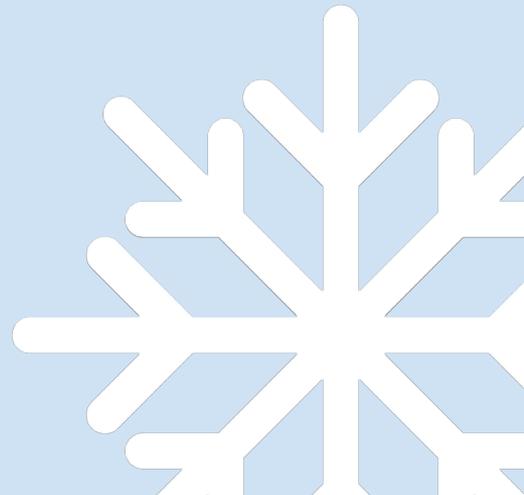
Candidates will be taught to sing a small selection from the show and asked to perform a short reading for the character(s) they are being considered for. Most of the acting callbacks will be done in groups of two or three so we can see the chemistry between the different actors.

You will probably not be needed for the entire 4 hour call back but we will not know the schedule for call backs until under after auditions.

Have fun!



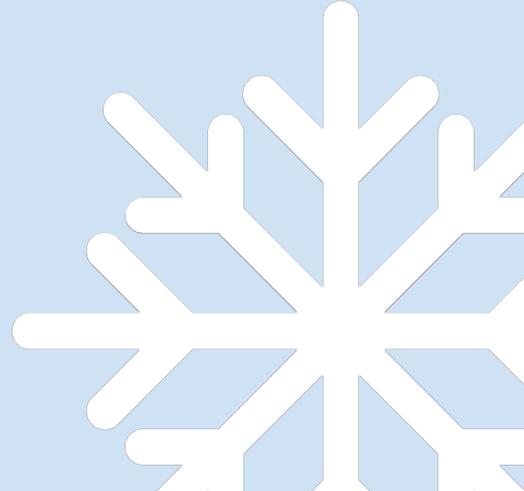
# Casting Decisions



Casting decisions will be made following the call backs. All those who auditioned will receive the results of their auditions by **December 21st**.

Those who have been cast will receive results by phone. All others will receive results via email.

We ask that you keep the results of casting confidential until Globe publicly announces the cast on our social media accounts.

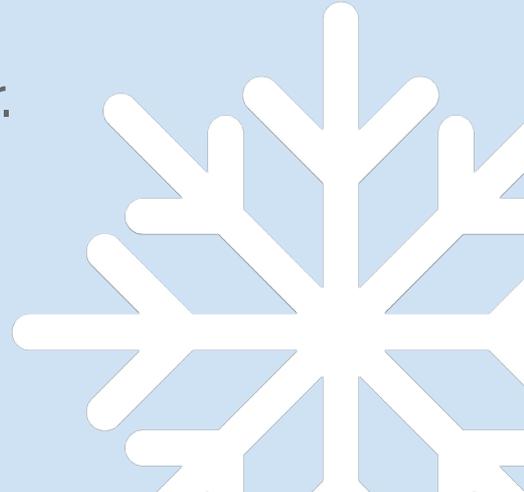


# Audition Booking

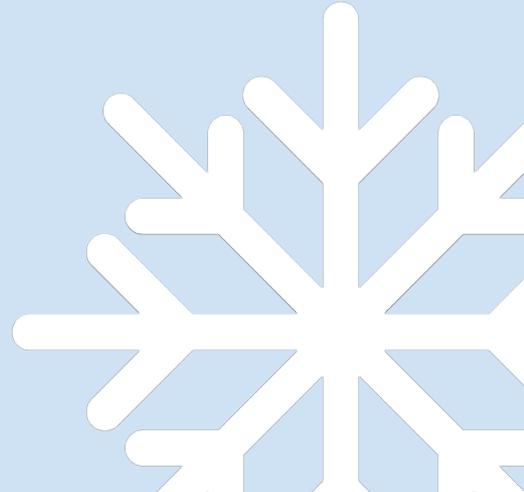
The first opportunity to book an audition will be at the end of tonight's presentation. You can also book an audition via email - [michael@thewolfes.ca](mailto:michael@thewolfes.ca) - beginning tomorrow.

We will take bookings in order of your entry number.

Please determine if you wish to book on Friday or Saturday so we can direct you when your number is called.



# Questions?



**Thank You for Coming  
Tonight!**

Disney  
**FROZEN** JR.  
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